

Conducteur

Hallelujah

Leonard Cohen

Soprane

Alti

Ténor

Basse

4

5

I've heard there was a secret chord — that

4

5

4

5

4

5

Dav id played and it pleased the Lord. But you don't — real ly care for mu sic

[Titre]

2

6 7

It goes like this — the fourth the fifth the

6 7

It goes like this — the fourth the fifth the

6 7

It goes like this — the fourth the fifth the

do you? — It goes like this — the fourth te fifth the

8 9

mi nor fall — the ma jor lift — the baf fled king — com pos ing — hal le

8 9

mi nor fall — the ma jor lift — the baf fled king — com pos ing — hal le

8 9

mi nor fall — the ma jor lift — the baf fled king — com pos ing — hal le

mi nor fall — the ma jor lift — the baf fled king — com pos ins — hal le

10 11 12

lu jah — hal le lu jah — hal le lu jah — hal le

10 11 12

lu jah — hal le lu jah — hal le lu jah — hal le

10 11 12

lu jah — hal le lu jah — hal le lu jah — hal le

lu jaj — hal le lu jah — Hal le lu jah — hal le

13 14 15

lu jah hal le lu jah You

13 2 2 2 14 15

lu jah hal le lu jah

13 2 2 14 15

lu jah hal le lu jah

16 17

say I took the name in vain though I don't e ven know the name but

16 17

16 17

16 17

18 19

if I did well real ly what it to you There's a

18 19

There's a

18 19

There's a

18 19

There's a

[Titre]

4

blaze of light in ev 'ry word it doesn't matter what you heard the

blaze of light in ev 'ry word it does' nt matter what you heard the

blaze of light in ev 'ry word it does' nt matter what you heard the

blaze of light in ev 'ry word it doesn' t matter what you heard the

ho ly or the bro ken hal le lu jah hal le lu jah hal le

ho ly or the bro ken hal le lu jah hal le lu jah hal le

ho ly or the bro ken hal le lu jah hal le lu jah hal le

ho ly or the bro ken hal le lu jah hal le lu jah hal le

lu jah hal le lu jah hal le lu jah

lu jah hal le lu jah hal le lu jah

lu jah hal le lu jah hal le lu jah

lu jah hal le li jah hal le lu jah

29 30

I did my best it was n't much I

29 30

I did my best it was n't much I

29 30

I did my best it was n't much I

29 30

I did my best it was n't much I

31 32

could n't feel so I tried to touch I've told the truth I did n't come to

31 32

could n't feel so I tried to touch I've told the truth I did n't come to

31 32

could n't feel si I tried to touch I've told the truth I did n't come to

31 32

could n't feel so I tried to touch I've told the truth I did n't come to

33 34

fool you _____ And e ven though _____ it all went wrong I'll

33 34

fool you _____ And e ven though _____ it all went wrong I'll

33 34

fool you _____ And e ven though _____ it was went wrong I'll

33 34

fool you _____ And e ven though _____ it all went wrong I'll -

35 36

stand be fore _____ the Lord of Song with noth ing on _____ my tongue but _____ hal le

35 36

stand be fore _____ the Lord of Song with noth ing on _____ my tongue but _____ hal le

35 36

stand be fore _____ the Lord of Song with noth ing on _____ my tongue but _____ hal le

35 36

stand be fore _____ the Lord of Song with noth ing on _____ my tongue but _____ Hal le

37 38 39

lu jah hal le lu jah hal le

lu jah hal le lu jah hal le

lu jah hal le lu jah hal le

lu jah hal le lu jah hal le

40 41 42

lu jah hal le lu jah hal le

lu jah hal le lu jah hal le

lu jah hal le lu jah hal le

lu jah hal le lu jah hal le

43 44 45 46

lu jah hal le lu jah hal le lu jah

43 44 45 46

lu jah hal le lu jah hal le lu jah

43 44 45 46

lu jah hal le lu jah hal le lu jah

43 44 45 46

lu jah hal le lu jah hal le lu jah

47

47

47

47